

**Curriculum Vitae**  
for  
**Tim Hinck**

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## **Biography –**

A native of Tennessee, Tim Hinck (b. 1980) grew up in the beautiful hills of the Southeastern United States where he studied music and composition from the age of seven. He attended college at Southern Adventist University where he received his Bachelor's degree in Music (under Professor Judy Glass - organ and Dr. Bruce Ashton - piano). During this time he served as church organist in local churches; served as harpsichordist (and harpsichord technician) for the University; composed and arranged music for various ensembles; played the violin in the local symphony orchestra; and taught private piano lessons. After completing his undergraduate work in Tennessee, Tim was awarded a Fulbright Fellowship, and he moved to the Netherlands to work on a Master's degree at the Rotterdam Conservatory (under Aart Bergwerff). He also studied with Bernard Winsemius, Matteo Imbruno, and Jacques van Oortmerssen. Tim was honored in June of 2006 with an appointment to the position of Organist's Assistant at the historic 1724 Vater-Müller organ in the Oude Kerk of Amsterdam. Tim continues to work in both the Netherlands and the U.S. to help connect the young musicians of both countries. Tim Hinck currently teaches Organ and Harpsichord at Cadec Conservatory of Music of the University of Tennessee at Chattanooga.

## **Work Experience –**

### Church Organist:

- 6 years as organist between sister churches Our Lady of the Mount and Our Lady of Perpetual Help (Chattanooga, Tennessee)
- Collegedale Seventh-Day Adventist Church
- Boynton Valley Baptist Church (piano)
- Red Bank Cumberland Presbyterian Church (piano)

### Piano Teacher:

- Hickory Valley Music School
- Private Instructor

Organ/Harpsichord Teacher:

- Organ/Harpsichord teacher at Cadec Conservatory of Music
- Adjunct faculty at Cadec Conservatory, Chattanooga

Pianist/Organist:

- international and domestic concerts: solo organist/harpsichord
- highly experienced in public performance and as accompanist
- touring cello/piano duo (with cellist Brian Lauritzen)
- keyboardist in Jazz Quintet "Blind Venetians", and in Jazz Trio

## Work Experience –

Composer:

- 'Digitalis' for Oboe and Piano (commissioned by Dr. Leo and Mrs. Claudine Herber, Arizona)
- 'Drunk with Turpentine' for Organ
- 'Night of Silence' for choir
- works for piano solo, choir, string quartet, cello sonata...
- arrangements for mixed ensembles including string quartet, folk and jazz ensembles, vocals...

## Degrees –

**Bachelor's of Music** (organ concentration)  
Southern Adventist University, Tennessee  
July 2004

**Phase II (Master's Equivalent)**  
"Late Renaissance and Baroque Organ"  
CODARTS: Rotterdam Conservatory, Netherlands  
February 2007

## Awards –

Organ:

- Fulbright Fellowship (2004-2005) to study Organ Performance at the Rotterdam Conservatory, Netherlands
- Appointed assistant to the organist in the Oude Kerk of Amsterdam (Vater-Müller organ of 1724)
- Finalist in "International Sweelinck Organ Competition"

Piano:

- Grand prize in First Annual Piano Arts Competition (University of Tennessee)
- Winner of SAU 'Concerto Competition' (resulting in public performances as piano soloist with the symphony, including tour performance.)
- multiple piano scholarships for undergraduate work

## Awards –

Composition:

- Commission by Dr. Leo and Mrs. Claudine Herber for new composition for Oboe and Piano ('Digitalis' completed January 2005)

## Selected Solo Performances –

### - the Netherlands -

- Oude Kerk, **Amsterdam**; 1726 Vater-Müller organ
- Grote Kerk, **Wijk bij Duurstede**; 1615 Kiespenning organ
- Hooglands Kerk, **Leiden**; 1637 Hagerbeer organ
- Lutherse Kerk, den Haag (**the Hague**); 1762 Bätz organ
- Waalse Kerk, **Amsterdam**; 1734 Müller organ
- Grote Kerk, **Dordrecht**; 1859 Kam organ
- Museum Amstelkring, **Amsterdam**; 1794 Meyer organ
- Laurens Kerk, **Rotterdam**; Marcussen organ (largest in Netherlands)

### - United States -

- concert tour of **Florida** with cello/piano duo (Lauritzen)
- solo piano and organ recitals across the **Southeast**
- solo tour with SAU Symphony as piano concerto soloist

## Current Projects –

### **NAOF** (Netherlands-American Organists Forum)

Tim Hinck is founder and director of an organization with the purpose of bringing together young American organists with the teachers and resources of the organ culture of the Netherlands. This project involves the creation of the NAOF website, as well as a recording project which will allow interested American organists the opportunity to hear important Dutch historical organs.

### **Doctoral Proposal**

Tim Hinck is currently preparing his proposal for acceptance into the doctoral program at the international docARTES Institute (to be completed in Belgium and in residence in the United States.)

## References –

### **Dr. Scott Ball**

Dean of the School of Music; Southern Adventist University  
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### **Aart Bergwerff**

Professor of Organ; Rotterdam Conservatory, Netherlands  
aartberg@tiscali.nl  
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### **Matteo Imbruno**

Organist of Oude Kerk, Amsterdam, Netherlands  
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